

Kathy Aoki

Asst. Prof. of Studio Art, Santa Clara University (2003-present)

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Born New Haven, Connecticut

Lives/works Santa Clara, California

**Education** MFA 1994, Printmaking. Washington University, School of Art, St. Louis Missouri

### Awards and Honors

- 2008 Silicon Valley Arts Council Artist Grant, 2-D category.
- 2007 Artist's Residency, Cité Internationale des Arts, Paris, France  
Strategic Planning Grant for pop-up book, Center for Cultural Innovation, CA
- 2006 Djerassi Artist Residency, Woodside, CA
- 2004 Market Street Kiosk Poster Series, Public Art Award, SF Arts Commission  
Juror's Award First Place, Paula Kirkeby juror, Pacific Prints 2004, Palo Alto, CA
- 2003 Artist Residency, Headlands Center for the Arts, Sausalito, CA
- 2002 Trillium Fund, artist grant to work at Trillium Fine Art Press, Brisbane, CA
- 2001 Artist Residency. MacDowell Colony, Peterborough, NH
- 1997 Production Grant for Artist's Book. Women's Studio Workshop, Rosendale NY
- 1995 Juror's Award, Constance Lewallen juror, BACA 11th Annual National Juried Show  
Printmaking Fellowship. Kala Art Institute, Berkeley CA  
Purchase Award. "L.A. Printmaking Society 13th National Exhibition"

### Recent Selected Exhibitions (\*denotes Solo show)

- 2010 The "F" Word, Evergreen Valley College Visual Arts Gallery, San Jose, CA  
Just In: Recent Acquisitions to the Permanent Collection, de Saisset Museum,  
Santa Clara, CA
- 2009 \* The Museum of Historical Makeovers, Swarm Gallery, Oakland, CA  
Art on Market Street, Bedford Gallery, Walnut Creek, CA  
California in Relief Hearst Art Gallery, St. Mary's College, Moraga, CA  
Monster Draw Rally, Southern Exposure, SF, CA  
Regime Change, Swarm Gallery, Oakland, CA
- 2008 Women in Comics, Past and Present, Mohr Gallery, Mountain View, CA  
Santa Clara Faculty Exhibition, Heritage Bank, San Jose, CA  
Glasgow International Arts Festival, Market Gallery, Glasgow, UK  
\* Battle of Kawaii, solo project space, Next Art Fair, Chicago (Swarm Gallery, Oakland, CA)
- 2007 The Little Show, Swarm Gallery, Oakland, CA  
Opposite City Hall, Pacific Art League, Palo Alto, CA. Jurors P. Kirkeby, G. Brett  
Banzai/Godzilla, SFMOMA Artist's Gallery, San Francisco, CA  
\* Passage to Kawaii, LMAN Gallery, Los Angeles, CA  
Faculty Works, de Saisset Museum, Santa Clara University, Santa Clara, CA
- 2006 \* Construction of Modern Girlhood: Glamour Rules, Reese Bullen Gallery,  
Humboldt State University, Arcata, CA

**Recent Selected Exhibitions** (\*denotes Solo show) cont'd

- 2006 \* Cult of the Cute, San Jose Museum of Art, Koret Gallery, San Jose, CA  
See Jane Run, Bedford Gallery, Walnut Creek, CA  
\* Construction of Modern Girlhood, Smith Andersen Editions, Palo Alto, CA
- 2005 Invitational Relief Print Show, Tuska Gallery, University of Kentucky, Lexington.  
Heritage Bank 11th Anniversary, Santa Clara Univ. faculty, Heritage Bank, San Jose, CA  
Pirated: a post Asian perspective, SOMARTS cultural center gallery, SF  
Trillium Fund, Trillium Press, SFMOMA Artists' Gallery, San Francisco, CA  
Pacific Rim International Print Exhibition, Univ. of Hawaii, Hilo, HI  
Issho/Together, Meridian Gallery, San Francisco, CA
- 2004 \* Champions of Market Street, Public Art Poster Series, San Francisco, CA  
Pacific Prints 2004, Palo Alto Art League, Palo Alto, CA  
Women in the Middle, University of Wisconsin, Milwaukee, Union Art Gallery  
Go West, Richmond Art Center, Richmond, CA (juror Renny Pritikin)  
Collection 2004, San Jose Museum of Art, San Jose, CA  
Hard Candy, San Jose Institute of Contemporary Art, San Jose, CA (juror Karen Kienzle)  
City Life, Euphrat Museum, Cupertino, CA  
Figment of the Machination, 2-person show, Santa Clara Univ. Art Gallery, Santa Clara, CA
- 2003 ProArts Juried Annual, ProArts Gallery, Oakland, CA (juror Heidi Zuckerman Jacobson)  
Pictoplasma II, Future Is Now Gallery, New York, NY  
Out of Line, Oakland Art Gallery, Oakland, CA  
Brave New Girl, 3-person show, Douglas Flanders Gallery, Minneapolis, MN  
\* Solo Exhibition, Southern Nevada Community College, Las Vegas, NV  
Grabado Sin Fronteras, Berkeley/San Francisco (April) , Quito,Ecuador (October)
- 2002 Toys in Babeland, 2-person show, Richmond Art Center  
Hysterical, Sam Davidson Gallery, Seattle  
Fight Like A Girl, 3-person, Arts Benicia, Benicia, CA  
\* Supertough Relief Prints, Cafe Royale, San Francisco  
New in 2002, Solomon Dubnick Gallery, Sacramento
- 2001 Whimsey, Elizabeth Leach Gallery, Portland, OR  
Recent Acquisitions of California Works on Paper, Legion of Honor Museum, SF  
That Girl, Lizabeth Oliveria Gallery, Oakland, CA  
Pro Arts 2001, Oakland, CA
- 2000 Recent Acquisitions: Achenbach Collection, Legion of Honor Museum, SF

**Permanent Collections**

- 2006 NY Metropolitan Museum of Art, "Champions of Market St." 6 relief prints, promised gift
- 2004 King County, WA. Portable Collection, "The Lawyer," relief print
- 2003 City of Seattle, Portable Works Collection, "Truckin'," relief print
- 2002 Harvard University Art Museums, Cambridge, MA "Thanks Mom," relief print  
Yale University Library, New Haven, Conn. "How I Lost My Vegetarianism," artist book

### Permanent Collections continued

- 2001 Mills College, Olin Library, Oakland, CA "How I Lost My Vegetarianism," artist book  
New York Public Library, New York, NY. "How I Lost My Vegetarianism," artist book
- 2000 New York Public Library, New York, NY. One of twelve prints in group portfolio  
Spencer Art Museum, University of Kansas. "How I Lost My Vegetarianism", artist book
- 1997-1999 Fine Arts Museums of San Francisco, Achenbach Collection. Three works on paper.
- 1998 San Francisco Museum of Modern Art, Special Artist Book Collection
- 1995 Graphic Chemical and Ink. Villa Park. Illinois. Fine art print purchase award
- 1994, 1998 Olin Rare Books Collection. Washington University, St. Louis. Two artist's books

### Publication and Citations

- 2009 East Bay Express "You Look Mahvelous: A feminist with a sense of humor sees through the looks," DeWitt Cheng on Kathy Aoki solo show at Swarm Gallery, Oct. 21.  
San Francisco Chronicle, "Museum of Historical Makeovers," p F-12, by Nirmala Nataraj September 17, 2009.  
East Bay Express "Block Party: California in Relief Prints Merge Art , History, Politics," DeWitt Cheng, August 5, 2009.  
Artshift San Jose, "California in Relief," By Erin Goodwin Guerrero. 1 image by K. Aoki.  
Perfect 8, Issue 4 "The Space Between Things." p.34 by Diana Shmertz.  
Zyzyva, Textimage Issue pp. 125-127, 3 images by K. Aoki Spring 09.
- 2008 Metro Silicon Valley, "Paper Dolls," p.65. Richard Von Busack, December 24-30.
- 2007 San Francisco Chronicle, "Tradition, Anime Mesh in US Art," pg-12. Pam Grady, July 9.
- 2006 "Open Door Policy", The Wave Magazine, May 3-16.  
"Of Note", Palo Alto Weekly, April 26.
- 2005 Oakland Tribune (Inside Bay Area). "Asian-American Artists View New Piracy" May 12.
- 2004 San Jose Mercury News, "Twisted Visions of Youth," p. 5E, Feb. 2.  
Silicon Valley Metro, "Studio Studies," Marianne Messina, April 28-May 4.
- 2003 Pictoplasma II. Published by Die Gestalten, Germany.  
International collection of contemporary character design by Peter Thaler.  
SFStation.com, Arts review, "Out of Line," August.  
EastBay Express, Scenes, "Chicks Awry," July 16 - 22, p. 30  
The Other, cover art+, SF based magazine, 2nd issue.
- 2002 Seattle Times: "Hysterical: Girl Comics," November 22.  
Artweek Review: "Fight Like A Girl," May edition.  
Zyzyva (West Coast Journal of Art and Literature). Spring Edition.  
Oakland Tribune (Oakland, CA) , "Fight Like A Girl," March 29.  
SFStation.com, Arts review, "That Girl," by Maya Kroth, December 11 - 18

### Publication and Citations continued

- 2002 The Oregonian, Arts And Entertainment, "Whimsey," November 30
- 2001 Peterborough Transcript, NH. "Colonist Creates Images..." June 28, p.1
- 2000 National Post, Canada. "Submit to the Flesh." Arts and Life p. B3
- 1998 Sacramento Bee, Sacramento, CA. "Promising Introductions." Encore 8. July 19  
Sacramento News And Review. "'Introductions 1998" A & E p. 25  
Zyzyva. Winter Edition.  
Artweek Reviews: "Poptarts" October  
Artweek Previews: Katherine Aoki, George Rivers, Stan Sours, July/August

### Public Speaking Engagements/Performances

- 2010 Museum of Historical Makeovers Curator's Talk, performance at de Saisset Museum, Santa Clara.
- 2009 Museum of Historical Makeovers Curator's Talk, performance at Swarm Gallery, Oakland  
Artist Talk, California State University Sacramento  
Tactical Digital Aesthetics, Panel Moderator, de Saisset Museum, Santa Clara
- 2005 Art and Technology Panel, de Saisset Museum, Santa Clara, CA  
Asian American Women Artist Panel, de Saisset Museum, Santa Clara, CA
- 2004 San Francisco Arts Commission workshop, guest artist speaker, SF  
Artist Talk, Euphrat Museum, Cupertino, CA
- 2003 Visiting Artist. Community College of Southern Nevada, Las Vegas, NV
- 2001 Artist's Talk. Peterborough Town Library, Peterborough, NH
- 2000 Invited Artist. High Touch, High Tech Symposium. Oakland and Berkeley, CA

### Multimedia Screenings

- 2009 Penelope's Song, performer: Alfonso Pedilla López, animation: K. Aoki, M. Marquez, Electronic Music/score: Judith Shatin, Museo de la Autonomía de Andalucía, Seville, ES 9/18
- 2008 Penelope's Song (version amp viola, DVD) Laura Wilcox: viola, animation: K. Aoki, M. Marquez, Electronic Music/score: Judith Shatin, Harold Golen Gallery, Miami 11/22  
Penelope's Song (version soprano sax, DVD) TechnoSonics Tour, animation: K. Aoki, M. Marquez, Electr. Music/score: J. Shatin, Live Arts Charlottesville, VA. Nov. 14  
Penelope's Song (version amp. cl + DVD) clarinetist Marianne Gythfeldt, animation: K. Aoki, M. Marquez, Electronic Music/score: Judith Shatin, TechnoSonics, DCCA Arts Center, Wilmington, DE, October 30  
Penelope's Song (version amp. cl + DVD) clarinetist Marianne Gythfeldt; animation: K. Aoki, M. Marquez, Electronic Music/score: Judith Shatin, TechnoSonics, Thalia Theatre, Symphony Space; NY, NY October 29

**Multimedia Screenings continued**

- 2007 Penelope's Song, animation by K. Aoki and Marco Marquez, Electronic Music/score by Judith Shatin, performed with cello, Thalia Theatre of Symphone Space, NYC, 3/ 9
- 2006 El Grito del Corazon, animation by K. Aoki, Electronic Music/score by Judith Shatin performed by NeXT Ensemble in Cincinnati (4.17.06), Minneapolis (4.22.06). Sonoimágenes 2006 - Festival Internacional Acusmático y Multimedial, Buenos Aires – Argentina. 8.22.06
- 2004 Six Degrees of Personal Privacy (website). K. Aoki and Ryan McCormack, alternativemuseum.org
- 2002 "El Grito del Corazon," performed by Ensemble Barcelona Nova Música, animation by K. Aoki, Electronic Music/score by Judith Shatin, Stedelijk Museum, Amsterdam
- 2001 "El Grito del Corazon," performed by Ensemble Barcelona Nova Música, Barcelona
- 2000 "What is Your Ethnic Origin?" interactive animation  
High Touch/High Tech Art and Technology exhibition, SF City College
- 1999 "What is Your Ethnic Origin?" Resilient Images exhibition, Japantown, SF