

Kathy Aoki,
<http://www.kaoki.com>

Education

MFA '94, Printmaking. Washington University, School of Art, St. Louis, USA

Awards

- 2019 Artist Residency, Recology Artist-in-Residence Program, San Francisco (scheduled 10/1/19 – 1/29/20)
Research Residency, Frans Masereel Centrum, Kasterlee, Belgium (scheduled summer 2019)
- 2018 Grant and Exhibition Award, Sandbox project, San Jose Institute of Contemporary Art, San Jose
First Place Award Prints and Drawings, Salon at the Triton, Triton Museum Santa Clara, CA
Finalist, X-Factor Grants, Silicon Valley Creates (South Bay granting organization), San Jose, CA
- 2015 Prix-de-Print, juror Stephen Goddard, *Art in Print*, Nov.-Dec. issue
Art Material Award, juror Willie Cole, *Boston Printmakers North American Biennial*
- 2014 Turner Solo-Exhibition Award, juror Anne Collins Goodyear, Turner Print Museum, Chico, CA
- 2013 Artist Residency, Frans Masereel Centrum, Kasterlee, Belgium
Artist Residency, Fundación Valparaíso, Mojácar, Spain
- 2008 Silicon Valley Arts Council Artist Grant, California 2-d category
- 2007 Artist Residency, Cité Internationale des Arts, Paris, France
Strategic Planning Grant, Center for Cultural Innovation, CA.
- 2006 Artist Residency, Djerassi Artist in Residency program, Woodside, CA
- 2004 First Place, Paula Kirkeby juror, Pacific Prints 2004, Palo Alto, CA
- 2003 Artist Residency, Headlands Center for the Arts, Sausalito, CA
- 2002 Trillium Fund, artist grant to work at Trillium Fine Art Press, Brisbane, CA
- 2001 Artist Residency. MacDowell Colony, Peterborough, NH
- 1997 Production Grant for Artist's Book. Women's Studio Workshop, Rosendale New York
- 1995 Juror's Award, Constance Lewallen juror, BACA 11th Annual National Juried Show
Printmaking Fellowship. Kala Art Institute, Berkeley California
Purchase Award. "L.A. Printmaking Society 13th National Exhibition," California

Commissions

- 2016 Pennsylvania Academy of the Fine Arts Museum, Commission to make three intaglio prints.
- 2012-13 Palo Alto Art Center, Commission to create art installation with community involvement.
- 2011-12 San Jose Museum of Art, Commission to make "Political Paper Dolls," an interactive site-specific installation for the group exhibition "Renegade Humor."
- 2010 *Gwen Stefani Grand Burial Exhibition Trailer*, animation, Stop and Go Animation Festival
- 2007 Glasgow International Art Festival, Market Gallery, commission to create two images for festival
- 2004 Market Street Kiosk Poster Series, Public Art Award, SF Arts Commission

Solo and Two-person Shows (* indicates solo show)

- 2020 *Solo Exhibition, Recology Artist in Residence Program, San Francisco, CA. (scheduled January 2020)
- 2018 *#WishYouWereHere, solo immersive installation (two rooms), San Jose Institute of Contemporary Art, San Jose, CA. In conjunction with Sandbox grant award.
- 2017 *Beauty Essentials: Artifacts from the Museum of Historical Makeovers, Haldan Gallery, Lake Tahoe Community College, CA
- 2016 *Formidable Fragments, Berkeley Art Center, Berkeley, CA
*Kathy Aoki, Museum of Historical Makeovers, James Kaneko Gallery, Sacramento
stARTup Art Fair, two person booth with Mitra Fabian, Los Angeles, CA
- 2015 *stARTup Art Fair, San Francisco, San Francisco, CA
*Turner Solo Print Exhibition, Janet Turner Print Museum, Chico, CA
Kathy Aoki and Miyoung Choi, two person exhibition, Artspace WithArtist, Heyri, Korea
- 2013 Katherine Aoki/Evri Kwong, two person exhibition, Gallery Godo, Seoul, Korea
- 2012 *Beauty in Landscape, Swarm Gallery, Oakland CA
*The Museum of Historical Makeovers, California State University, Chico, CA
- 2009 *Museum of Historical Makeovers, Swarm Gallery, Oakland, CA
- 2008 *Battle of Kawaii, solo project space, Next Art Fair, Chicago (Swarm Gallery, Oakland, CA)
- 2007 *Passage to Kawaii, solo show, LMAN Gallery, Los Angeles, CA
- 2006 *Construction of Modern Girlhood: Glamour Rules, Reese Bullen Gallery, Humboldt State Univ.
*Cult of the Cute, San Jose Museum of Art, San Jose, CA
- 2004 *Champions of Market Street, Public Art Poster Series, San Francisco, CA
- 2003 *Solo Exhibition, Southern Nevada Community College, Las Vegas, NV
- 1997 *Katherine Aoki: Recent Prints, Women's Studio Workshop, Rosendale, NY
*Big Tools and the Women Who Use Them, Berkeley Art Center, Berkeley, CA
- 1996 Bending Gender: Katherine Aoki/Holly Greenberg, Kala Institute, Berkeley, CA

Group Exhibitions

- 2018 Salon at the Triton, Triton Museum, Santa Clara. Statewide juried show, Kevin B. Chen, juror.
AI Mutanabbi Street Starts Here, Konstlitografiska museet (ArtLitographic Museum), Tidaholm, Sweden.
- 2017 New Prints Winter 2017; "Idols and Impossible Structures," International Print Center New York
- 2016 Happiness, Liberty, Life?: American Art and Politics, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
My Brother's Keeper, Back to the Picture Gallery, San Francisco
- 2015 New Prints: Autumn 2015, International Print Center New York, NYC
Nourish, Napa Museum of Art, Napa, CA
Boston Printmakers North American Print Biennial, Lesley University College of Arts and Design, Cambridge, MA. Juror Willie Cole.
Southern Graphic Print Council, Juried members traveling exhibition, Knoxville, Tennessee
Dig, Central Booking Gallery, NYC
- 2014 Print Currents, The Curator Gallery, NYC

- New Prints/Summer 2014, International Print Center New York, NYC
 Hand, Voice & Vision: Artists' Books from Women's Studio Workshop. Traveling group exhibition
 (University of Kentucky, Lexington)
- 2013 The Medicine Show, Central Booking Gallery, NYC
 Backwards is Forwards, The Museums of Los Gatos, CA
 Shifting the Body, Sanchez Art Center, Pacifica, CA
 New Prints/ Narratives: Summer 2013, International Print Center New York, NYC
 Hand, Voice & Vision: Artists' Books from WSW. Scripps College (CA), Univ. of Michigan at Ann Arbor
- 2012 Community Creates, Palo Alto Art Center, Palo Alto, CA
 Renegade Humor, San Jose Museum of Art, San Jose, CA
 Gender Specific, Smith Andersen Editions, Palo Alto, CA
 The Fax Show, San Francisco Arts Commission Gallery, San Francisco, CA
 Hand, Voice & Vision: Artists' Books from WSW. Vassar College (NY), Carleton College (MN)
- 2011 Creative Growth, Triton Museum, Santa Clara, California
 In Extremis: Prints, Monumental, Intimate, and Encompassing, Meridian Gallery, San Francisco.
 Stop and Go Rides Again, Z-Space Gallery, San Francisco
 Hand, Voice & Vision: Artists' Books. Grolier Club (NYC), Univ. of Southern Maine, Smith College (MA)
- 2010 Shadowshop, alternative retail space curated by Stefanie Syjuco, SFMOMA, San Francisco
 Wondrous Strange, SFMOMA Artist's Gallery, San Francisco
 Things Are Expanding, Swarm Gallery, Oakland, CA
 Secret Drawings, Palo Alto Art Center, Palo Alto, CA
 Just In: Recent Acquisitions, de Saisset Museum, Santa Clara, CA
 The "F" Word, Evergreen Valley College Visual Arts Gallery, San Jose, CA
- 2009 Regime Change, Swarm Gallery, Oakland, CA
- 2008 Women in Comics, Past and Present, Mohr Gallery, Mountain View, CA
 Glasgow International Arts Festival, Market Gallery, Glasgow, UK.
- 2007 Opposite City Hall, Pacific Art League, Palo Alto, CA.
 Banzai/Godzilla, SFMOMA Artist's Gallery, San Francisco, CA
 Faculty Works, deSaisset Museum, Santa Clara University, Santa Clara, CA
- 2006 See Jane Run, Bedford Gallery, Walnut Creek, CA
- 2005 Invitational Relief Print Show, Tuska Gallery, University of Kentucky, Lexington.
 Pirated: a post Asian perspective, SOMARTS cultural center gallery, SF
 Trillium Fund, Trillium Press, SFMOMA Artists' Gallery, San Francisco, CA
 Pacific Rim International Print Exhibition, Univ. of Hawaii, Hilo, HI
 Issho/Together, Meridian Gallery, San Francisco, CA
- 2004 Pacific Prints 2004, Palo Alto Art League, Palo Alto, CA (juror Paula Kirkeby)
 Go West, Richmond Art Center, Richmond, CA (juror Renny Pritikin)
 Collection 2004, San Jose Museum of Art, San Jose, CA
 Hard Candy, San Jose Institute of Contemporary Art, San Jose, CA (juror Karen Kienzle)
 City Life, Euphrat Museum, Cupertino, CA

- 2003 ProArts Juried Annual, ProArts Gallery, Oakland, CA (juror Heidi Zuckerman Jacobson)
 Pictoplasma II, Future Is Now Gallery, New York, NY
 Out of Line, Oakland Art Gallery, Oakland, CA
 Brave New Girl, 3-person show, Douglas Flanders Gallery, Minneapolis, MN
 Grabado Sin Fronteras, Berkeley/San Francisco (April) , Quito,Ecuador (October)
- 2001 Whimsey, Elizabeth Leach Gallery, Portland, OR
 Recent Acquisitions of California Works on Paper, Legion of Honor Museum, SF
 That Girl, Lizabeth Oliveria Gallery, Oakland, CA
 Pro Arts 2001, Oakland, CA
 Kala Artists' Annual, Kala Art Institute, Berkeley, CA
 Berkeley Art Center Member's Show, Berkeley, CA
- 2000 Recent Acquisitions: Achenbach Collection, Legion of Honor Museum, SF
 Kala Artists' Annual, Kala Art Institute, Berkeley, CA
- 1999 Dangerous Dolls, Roq La Rue Gallery, Seattle
 Resilient Images, Japantown, San Francisco
- 1998 Poptarts, One Eleven Minna Gallery, San Francisco, CA
 Introductions, Michael Himovitz Gallery, Sacramento, CA

Press/Publications

- 2018 Le, Anh-Minh. "Faux Show," *Modern Luxury Silicon Valley*, July-August 2018, p. 34
- 2016 Wells, Madeline. "Fictional Hello Kitty monument questions cuteness at Berkeley Art Center," *Daily Californian*, Nov. 14 <http://www.dailycal.org/2016/11/14/fictional-hello-kitty-monument-questions-cuteness-berkeley-art-center/>
- 2015 Cohn, Terri. "San Francisco Art Fair Weekend: Redux," *SFAQ (SF Arts Quarterly)*, July 10
<http://sfaq.us/2015/07/san-francisco-art-fair-weekend-redux/>
- Roth, David M. "SF's Mega Art Fair Weekend: May 1-3," *Square Cylinder*, April 27
<http://www.squarecylinder.com/2015/04/sfs-mega-art-fair-weekend-may-1-3/>
- Lunt, Kayla. "Kathy Aoki Speaks," *Printeresting*, international online printmaking blog , Feb. 24
<http://archive.printeresting.org/2015/02/24/kathy-aoki-speaks/>
- Whiting, Sam. "Motel art fair to open for those..." *San Francisco Chronicle*, April 28
<http://www.sfgate.com/art/article/Motel-art-fair-to-open-for-those-without-galleries-6229066.php>
- Stanley, Anne. "Museum to Open New Exhibit," *Chico Enterprise Record*, January 24
<http://www.chicoer.com/arts-and-entertainment/20150124/museum-to-open-new-exhibit>
- 2012 LaPado-Breglio, Christine, "RIP, Gwen Stefani?" *Chico News and Review*, August 30
<https://www.newsreview.com/chico/rip-gwen-stefani/content?oid=7382691>
- Coleman, Elizabeth. "Review of 'Beauty in Landscape' by Kathy Aoki," *Art Animal*, online, Nov. 2
<http://www.artanimalmag.com/kathy-aoki-beauty-in-landscape/>
- 2009 Nataraj, Nirmla. "Faux Real: Museum of Historical Makeovers," *San Francisco Chronicle*, Sept. 17
<http://www.sfgate.com/art/article/Museum-of-Historical-Makeovers-3217963.php>
- Woodall, A. "Museum of Historical Makeovers," *Oakland Tribune Outtakes (online)*, Review of Kathy Aoki solo show and artist talk at Swarm Gallery, Oct. 16.
- Konrad Auer. "Museum of Historical Makeovers," *Oakbook (online)*, Review. September 30.

- Guerrero, Erin Goodwin. "California in Relief," one image by K. Aoki. *Artshift San Jose*
- Aoki, Kathy. "The Battle of Kawaii and Other Cute Subversions," *Artful Dodge*, Issue 48/49. Ohio based literary publication, includes 14 color images. pp 95-104.
- 2009 Shmertz , Diana. "The Space Between Things," *Perfect 8*, Issue 4, p.34 and back cover .
Zyzyva, Textimage Issue, pp. 125-127, 3 images by K. Aoki, Spring 2009.
- 2008 Von Busack. Richard, "Paper Dolls," *Metro Silicon Valley*, p.65. December 24-30.
- 2007 *Cheers to Muses*, Asian American Women Artists Association, artist spread p.44
- Grady, Pam. "Tradition, Anime Mesh in US Art," *San Francisco Chronicle*, pg-12. July 9.
"Spray Graphic Interview with Kathy Aoki," *Sprayblog Online Arts Journal*, Dec. 31.
- 2006 "Open Door Policy", *The Wave Magazine*, Silicon Valley weekly, CA. May 3-16.
- 2005 "Asian-American Artists View New Piracy," *Oakland Tribune* (Inside Bay Area). May 12.
- 2004 "Twisted Visions of Youth," *San Jose Mercury News*, p. 5E, Feb. 2.
Messina, Marianne. "Studio Studies," *Silicon Valley Metro*, April 28-May 4.
- 2003 Thaler, Peter. *Pictoplasma II*. Die Gestalten, Germany.
"Out of Line," *SFStation.com*, Arts review, August.
- 2003 "Chicks Awry," *East Bay Express*, Scenes, July 16 - 22, p. 30
Aoki, Kathy. *The Other*, cover art and images pp. 21-22, SF based magazine, 2nd issue.
Grabado Sin Fronteras, Exhibition catalog, Kala Art Institute, Berkeley, CA
- 2002 "Hysterical: Girl Comics," *Seattle Times*, November 22.
"Fight Like A Girl," *Artweek Review*: May edition.
Zyzyva (West Coast Journal of Art and Literature). Spring Edition.
"Fight Like A Girl," *Oakland Tribune* (Oakland, CA), March 29.
Kroth , Maya. "That Girl," *SFStation.com*, Arts review. December 11 - 18
The Oregonian, Arts And Entertainment, "Whimsey," November 30
- 2001 *Peterborough Transcript*, NH. "Colonist Creates Images..." June 28, p.1
- 2000 *National Post*, Canada. "Submit to the Flesh." Arts and Life p. B3
- 1998 *Sacramento Bee*, Sacramento, CA. "Promising Introductions." Encore 8. July 19
"Introductions 1998," *Sacramento News And Review*. A & E p. 25
Zyzyva. Winter Edition.
"Poptarts," *Artweek Reviews*: October.
"Katherine Aoki, George Rivers, Stan Sours," *Artweek Previews*: July/August
- 1997 *Zyzyva*. Winter Edition.
Oakland Tribune (Oakland, CA) February 21, 1997 Critic's Choice, Cue p.5
- 1996 Shahinian , A. "Textual Inspirations," *Barrett House News* (Poughkeepsie, NY). p.5
- 1995 Los Angeles Printmaking Society. *13th National Exhibition Catalog* April 26 - June 3

Permanent Collections

- 2016 Pennsylvania Academy of the Fine Arts Museum (Philadelphia, PA) series of three prints
- 2015 Crocker Art Museum (Sacramento, California), series of three prints
Bernard A. Zuckerman Museum of Art at Kennesaw State University

Janet Turner Print Museum, California State University, Chico

2010 New York Metropolitan Museum of Art, series of six prints

2009, '15 de Saisset Museum, Santa Clara University (Santa Clara, CA), two prints

2003 City of Seattle, Portable Works Collection, "Truckin'" relief print

2004 King County, WA. Portable Collection, "The Lawyer" relief print

2002 Harvard University Art Museums (Cambridge, MA), Yale University Library (New Haven, CN)

2000 Spencer Art Museum, University of Kansas, Lawrence

2001 Mills College Special Collections (Oakland, CA) and New York Public Library

1997, '99 Fine Arts Museums of San Francisco, Achenbach Collection (San Francisco)

1998 San Francisco Museum of Modern Art, Special Artist Book Collection

1995 Graphic Chemical and Ink, print purchase award (Villa Park, IL)

1994 Olin Rare Books, Washington University in St. Louis, MO