

Kathy Aoki
Santa Clara, CA
<http://www.kaoki.com>

Education

MFA '94, Printmaking. Washington University, School of Art, St. Louis, USA

Awards

- 2015 Prix-de-Print, juror Stephen Goddard, *Art in Print*, Nov.-Dec. issue
- 2014 Turner Solo-Exhibition Award, juror Anne Collins Goodyear, Turner Print Museum, Chico, CA
- 2013 Artist Residency, Frans Masereel Centrum, Kasterlee, Belgium
Artist Residency, Fundación Valparaiso, Mojácar, Spain
- 2008 Silicon Valley Arts Council Artist Grant, California 2-d category
- 2007 Artist's Residency, Cité Internationale des Arts, Paris, France
Strategic Planning Grant, Center for Cultural Innovation, CA.
- 2006 Djerassi Artist Residency, Woodside, CA
- 2003 Artist Residency, Headlands Center for the Arts, Sausalito, CA
- 2002 Trillium Fund, artist grant to work at Trillium Fine Art Press, Brisbane, CA
- 2001 Artist Residency. MacDowell Colony, Peterborough, NH
- 1997 Production Grant for Artist's Book. Women's Studio Workshop, Rosendale New York
- 1995 Juror's Award, Constance Lewallen juror, BACA 11th Annual National Juried Show
Printmaking Fellowship. Kala Art Institute, Berkeley California
Purchase Award. "L.A. Printmaking Society 13th National Exhibition," California

Commissions

- 2016 Pennsylvania Academy of the Fine Arts Museum, Commission to make three intaglio prints
- 2012-13 Palo Alto Art Center, Commission to create art installation with community involvement.
- 2011-12 San Jose Museum of Art, Commission to make "Political Paper Dolls," an interactive site-specific installation for the group exhibition "Renegade Humor."
- 2007 Glasgow International Art Festival, Market Gallery, commission to create two images for festival
- 2004 Market Street Kiosk Poster Series, Public Art Award, SF Arts Commission

Solo and Two-person Shows (* indicates solo show)

- 2017 *Beauty Essentials, Haldan Gallery, Lake Tahoe Community College, South Lake Tahoe, CA
- 2016 *Formidable Fragments, Berkeley Art Center, Berkeley, CA, Fall 2016
*Kathy Aoki, Museum of Historical Makeovers, James Kaneko Gallery, Sacramento, Feb. 2016
- 2015 *stARTup Art Fair, San Francisco, San Francisco, CA
*Turner Solo Print Exhibition, Janet Turner Print Museum, Chico, CA
- 2013 Kathy Aoki and Miyoung Choi, two person exhibition, Artspace WithArtist, Heyri, Korea
Katherine Aoki/Evri Kwong, a duo exhibition, Gallery Godo, Seoul, Korea
- 2012 *Beauty in Landscape, Swarm Gallery, Oakland CA
*The Museum of Historical Makeovers, California State University, Chico, CA
- 2009 *Museum of Historical Makeovers, Swarm Gallery, Oakland, CA
- 2008 *Battle of Kawaii, solo project space, Next Art Fair, Chicago (Swarm Gallery, Oakland, CA)

- 2007 *Passage to Kawaii, solo show, LMAN Gallery, Los Angeles, CA
- 2006 *Construction of Modern Girlhood: Glamour Rules, Reese Bullen Gallery, Humboldt State Univ.
*Cult of the Cute, San Jose Museum of Art, San Jose, CA
- 2004 *Champions of Market Street, Public Art Poster Series, San Francisco, CA
- 2003 *Solo Exhibition, Southern Nevada Community College, Las Vegas, NV
- 1997 *Katherine Aoki: Recent Prints, Women's Studio Workshop, Rosendale, NY
*Big Tools and the Women Who Use Them, Berkeley Art Center, Berkeley, CA
- 1996 Bending Gender: Katherine Aoki/Holly Greenberg, Kala Institute, Berkeley, CA

Recent Group Exhibitions

- 2017 New Prints Winter 2017; "Idols and Impossible Structures," International Print Center New York
- 2016 Happiness, Liberty, Life?: American Art and Politics, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
My Brother's Keeper, Back to the Picture Gallery, San Francisco
- 2015 New Prints: Autumn 2015, International Print Center New York, NYC
Nourish, Napa Museum of Art, Napa, CA
Boston Printmakers North American Print Biennial, Lesley University College of Arts and Design, Cambridge, MA. Juror Willie Cole.
Southern Graphic Print Council, Juried members traveling exhibition, Knoxville, Tennessee
Dig, Central Booking Gallery, NYC
- 2014 Print Currents, The Curator Gallery, NYC
New Prints/Summer 2014, International Print Center New York, NYC
Hand, Voice & Vision: Artists' Books from Women's Studio Workshop. Traveling group exhibition (University of Kentucky, Lexington)
- 2013 The Medicine Show, Central Booking Gallery, NYC
Backwards is Forwards, The Museums of Los Gatos, CA
Shifting the Body, Sanchez Art Center, Pacifica, CA
New Prints/ Narratives: Summer 2013, International Print Center New York, NYC
Hand, Voice & Vision: Artists' Books from WSW. Scripps College (CA), Univ. of Michigan at Ann Arbor
- 2012 Community Creates, Palo Alto Art Center, Palo Alto, CA
Renegade Humor, San Jose Museum of Art, San Jose, CA
Gender Specific, Smith Andersen Editions, Palo Alto, CA
The Fax Show, San Francisco Arts Commission Gallery, San Francisco, CA
Hand, Voice & Vision: Artists' Books from WSW. Vassar College (NY), Carleton College (MN)
- 2011 Creative Growth, Triton Museum, Santa Clara, California
In Extremis: Prints, Monumental, Intimate, and Encompassing, Meridian Gallery, San Francisco.
Stop and Go Rides Again, Z-Space Gallery, San Francisco
Hand, Voice & Vision: Artists' Books. Grolier Club (NYC), Univ. of Southern Maine, Smith College (MA)
- 2010 Shadowshop, alternative retail space curated by Stefanie Syjuco, SFMOMA, San Francisco
Wondrous Strange, SFMOMA Artist's Gallery, San Francisco
Things Are Expanding, Swarm Gallery, Oakland, CA
Secret Drawings, Palo Alto Art Center, Palo Alto, CA
Just In: Recent Acquisitions, de Saisset Museum, Santa Clara, CA

Recent Press/Publications:

- 2016 Wells, Madeline. "Fictional Hello Kitty monument questions cuteness at Berkeley Art Center," *Daily Californian*, Nov. 14 <http://www.dailycal.org/2016/11/14/fictional-hello-kitty-monument-questions-cuteness-berkeley-art-center/>
- 2015 Cohn, Terri. "San Francisco Art Fair Weekend: Redux," *SFAQ (SF Arts Quarterly)*, July 10 <http://sfaq.us/2015/07/san-francisco-art-fair-weekend-redux/>
- Roth, David M. "SF's Mega Art Fair Weekend: May 1-3," *Square Cylinder*, April 27 <http://www.squarecylinder.com/2015/04/sfs-mega-art-fair-weekend-may-1-3/>
- Lunt, Kayla. "Kathy Aoki Speaks," *Printeresting*, international online printmaking blog , Feb. 24 <http://archive.printeresting.org/2015/02/24/kathy-aoki-speaks/>
- Whiting, Sam. "Motel art fair to open for those..." *San Francisco Chronicle*, April 28 <http://www.sfgate.com/art/article/Motel-art-fair-to-open-for-those-without-galleries-6229066.php>
- Stanley, Anne. "Museum to Open New Exhibit," *Chico Enterprise Record*, January 24 <http://www.chicoer.com/arts-and-entertainment/20150124/museum-to-open-new-exhibit>
- 2012 LaPado-Breglio, Christine, "RIP, Gwen Stefani?" *Chico News and Review*, August 30 <https://www.newsreview.com/chico/rip-gwen-stefani/content?oid=7382691>
- Coleman, Elizabeth. "Review of 'Beauty in Landscape' by Kathy Aoki," *Art Animal*, online, Nov. 2 <http://www.artanimalmag.com/kathy-aoki-beauty-in-landscape/>
- 2009 Nataraj, Nirmala. "Faux Real: Museum of Historical Makeovers," *San Francisco Chronicle*, Sept. 17 <http://www.sfgate.com/art/article/Museum-of-Historical-Makeovers-3217963.php>
- Woodall, A. "Museum of Historical Makeovers," *Oakland Tribune Outtakes (online)*, Review of Kathy Aoki solo show and artist talk at Swarm Gallery, Oct. 16.
- Konrad Auer. "Museum of Historical Makeovers," *Oakbook (online)*, Review. September 30.
- Guerrero, Erin Goodwin. "California in Relief," By. 1 image by K. Aoki. *Artshift San Jose*
- Aoki, Kathy. "The Battle of Kawaii and Other Cute Subversions," *Artful Dodge*, Issue 48/49. Ohio based literary publication, includes 14 color images. pp 95-104.
- Shmertz , Diana. "The Space Between Things," *Perfect 8*, Issue 4, p.34 and back cover .
- Zyzyva, Textimage Issue, pp. 125-127, 3 images by K. Aoki, Spring 2009.
- 2008 Von Busack. Richard, "Paper Dolls," *Metro Silicon Valley*, p.65. December 24-30.
- 2007 *Cheers to Muses*, Asian American Women Artists Association, artist spread p.44
- Grady, Pam. "Tradition, Anime Mesh in US Art," *San Francisco Chronicle*, pg.12. July 9.
- "Spray Graphic Interview with Kathy Aoki," *Sprayblog Online Arts Journal*, Dec. 31.

Select Permanent Collections:

- 2016 Pennsylvania Academy of the Fine Arts Museum, Philadelphia (series of three prints)
Crocker Art Museum, Sacramento, CA (series of three prints)
- 2010 New York Metropolitan Museum of Art (series of six prints)
- 2009, '15 de Saisset Museum, Santa Clara University, Santa Clara, CA.
- 2002 Harvard University Art Museums, Yale University Library
- 2000 Spencer Art Museum, University of Kansas
- 2001 Mills College Special Collections (Oakland, CA) and New York Public Library
- 1997, '99 Fine Arts Museums of San Francisco, Achenbach Collection
- 1998 San Francisco Museum of Modern Art, Special Artist Book Collection
- 1995 Graphic Chemical and Ink, print purchase award, Villa Park, IL